

6 comments on "Irish Picking and Bowing"



Tom Hanway Says:

Friday, January 16, 2009 @6:27:00 PM

Neat stuff. I think the banjo imitating the bodhran on Cooley's a bit busy and I would lose the triplets and go for a steadier groove and leave more space for the melody. It's really neat to you play the Cornish tune. It almost sounds Irish, and I used to love playing it at sessions at Paddy Reilly's with whistler player Peter Rufli, who swore it was Irish. It's not. It's very interesting what you're doing with these tunes and it's fun to hear them this way, with fiddle and backing chords. Again, I think the triplets are bit of distraction, though you have excellent technique. I would simply that and add more root-fifth drones ... if you want it to sound contemporary Celtic.

Great playing and my hat's off to you. I would divide this medley in half. You're playing the last tune, a hornpipe, as a reel, which loses the hornpipeyness of the tune, and you really have to work hard to get those triplets on the banjo - they're coming out better on the fiddle, but it's the bounce, the groove I'm missing. You're onto something good hear. The medley is too long by Irish and Celtic standards. I would cut it in half. I enjoyed hearing it, and you did a great job, so don't think I'm being hard on you. I loved it and I'm being constructive, thinking within the tradition. It's the melody that always must come first. };^D>

Tom



Ricky-T-jo Says:

Saturday, January 17, 2009 @7:14:00 AM

Formidable!

It's good the good Irish beat. I find it very creative. Toning bodhrans! Badhjan's Huberish !

4 instruments and I sounds better , hmmm what

about 7 ... Nah, keep it safe.

Good job.



g3zdm Says:

Sunday, January 18, 2009 @12:07:00 PM

Sounds great - I hear all those tunes at Celtic sessions that I go to both here in Manchester and on my 2 or 3 trips per year to Ireland.

I agree with Tom's comment about the bass triplets. I also agree that it's too long - it would be much quicker to load or download if the set was broken into 2.

As for Harvest Home, I hear it played both ways - as a reel and as a hornpipe, both in Ireland and UK; in Ireland the hornpipe timing is commoner though. The very similar Virginia Hornpipe (almost like the same tune transposed into the key of G) seems to be more commonly played as a reel. It confuses the hell out of the regulars if I play that at Irish sessions because they often assume I'm simply trying a variant of Harvest Home in the wrong key!

Chris Muriel, Manchester, UK



Sultans of Claw Says:

Wednesday, January 21, 2009 @5:04:00 PM

Manuel, you sir, are wickedly talented!



Greg Connor Says:

Wednesday, June 03, 2009 @12:56:00 PM

This is really something!

Manuel, you are impressive!



royce Says:

Wednesday, April 28, 2010 @12:42:00 PM

Manuel, You are a musical freak...I mean this in a good way too...

I enjoy all of your songs.