

17 comments on "Prelude for Banjo (1 Banjo only)"



[thilo-w](#) Says:

Sunday, December 16, 2007 @5:13:00 PM

Wunderbar!



[jebmd](#) Says:

Wednesday, December 19, 2007 @3:25:00 PM

Very Nice indeed!



[Patrick P.](#) Says:

Thursday, December 20, 2007 @6:37:00 AM

Very nice, I enjoyed it a lot and thanks for the tab !



[tyler324](#) Says:

Thursday, January 10, 2008 @9:13:00 PM

great song, really enjoyed listening!



[Dr.Ken](#) Says:

Monday, January 14, 2008 @3:08:00 AM

This piece was just terrific. If you forget about your past experiences I think the banjo could really have a big future in classical music - it is an "arpeggio machine", it's loud enough and when you think about it, that's no different than any wind instrument really, like flute that also plays single notes. I think you've got a chance to bust this genre wide open!



Bullard Says:

Tuesday, January 15, 2008 @10:22:00 AM

Manuel, This is a great piece. I think you are a very good composer for the banjo and should really keep writing in a "classical" or "neo-classical" style for the banjo. There needs to be a modern repertoire composed for the banjo (much as Segovia had people compose for the guitar to build the repertoire) and you have good skill. -- John



Yopparai Says:

Wednesday, January 16, 2008 @12:16:00 PM

Bravo! Well composed, and very well played as well.



Mr Raymond Sutton Says:

Wednesday, January 16, 2008 @4:02:00 PM

Truely amazing and so well played. You have been blessed with a wonderfull talent and am sure that you will use it well to give pleasure to many. The fact that you have dedicated the peice to the Master Jesus is wonderfull. God Bless you. Ray.



Pat Doherty Says:

Thursday, January 17, 2008 @7:50:00 AM

Beautiful composition and beautifully played. I also like the reverb, wouldn't it be great to hear banjo in a big hall (with good acoustics) live?



budbennett Says:

Thursday, April 24, 2008 @10:15:00 AM

beautiful manuel. i love this kind of banjo playing and strive to do it myself. perhaps one day as john bullard says above there will be more of a modern repertoire for banjo if guys like you and he keep at it. bravo!



John M. Says:

Wednesday, May 28, 2008 @10:07:00 AM

Very nice chordal movement. Fine contribution on banjo to this form of music.



Greg Connor Says:

Thursday, September 18, 2008 @8:47:00 AM

This is an impressive peice of music Manuel. What a treat to listen to!



Don Borchelt Says:

Tuesday, September 23, 2008 @5:36:00 PM

Mystical. "It seems to be easy but the hard thing is to let all notes ring as long as possible." I have spent several decades working on that.



royce Says:

Wednesday, October 08, 2008 @9:06:00 PM

That is Beautiful! It's different and you have some unique tones. You did a heck of job on it.

Royce



IzeBpikin Says:

Wednesday, April 29, 2009 @1:25:00 PM

Amazing! Simply amazing! You are an inspiration. Thank you!



Shilohbanjoman Says:

Wednesday, September 16, 2009 @9:40:00 PM

Simply wonderful Manuel! Your use of complex chords lends more credibility to the instrument as a classical one. You should write a book. I think you may have more talent than Bela Fleck in that you not only can play classical music on the

banjo, but you also write pieces suited to it. Bela, to my knowledge, has written anything as complex or as tasteful as this. You are a true innovator and a credit to the instrument. Keep writing. Your genius will shine!



Mark Sylvester Says:

Monday, October 05, 2009 @12:39:00 PM

Excellent! I don't know if I like this one or the version with violins better. They are both great.